

YOUNG ARTIST FOR DANTE

5TH EDITION

International Call for Projects
of Events Dedicated to Dante Alighieri



*a project curated by the Artistic Direction of the Ravenna Festival
in collaboration with the Municipality of Ravenna*

Deadline: February 5, 2020

info www.ravennafestival.org

contatti comunicazione@ravennafestival.org - 0544-249225

thanks to



Since 1990, the **Ravenna Manifestazioni Foundation** has organized the **Ravenna Festival**, one of the most important events in Europe showcasing a large variety of performative languages on a stage provided by the entire city, be it the basilicas covered with mosaics or the historic theatres.

The Foundation, a non-profit organisation whose aim it is to support cultural tourism through the Festival's promotion, creation and production of events and performances enhancing the city of Ravenna and its surrounding area, region and Country, is especially interested in encouraging the fruition of the city's Dantesque heritage.

Since 2016 **Young Artists for Dante** has been offering the next generation of artists the chance to perform within the Festival, thanks to a daily programme of events in the Ancient Franciscan Cloister by the Tomb of Dante, in the "Area of Silence".

Starting from this year and in collaboration with SIAE - Italian Society of Authors and Publishers with a view to encourage proposals featuring original works, at least one of the events shall showcase original music and/or texts.

"YOUNG ARTISTS FOR DANTE" - 5th edition

YOUNG ARTISTS FOR DANTE intends to promote the creation of a series of events that will contribute to celebrate Ravenna's tangible and intangible Dantesque heritage, and the city's identity as a "city of Dante".

The object of this Call for Projects is the creation of a series of 30-40-minutes-long events, to be performed daily at the Ancient Franciscan Cloisters, Ravenna, **from June 9 to July 12, 2020**, at 11.00 a.m. The selected projects will be included in the programme of the 31st edition of the Ravenna Festival, and will be created by their authors in collaboration with the Festival's production structure.

The payment of **a fee will be agreed**, subject to the applicable laws on taxation and social security, and compatible with the allocated resources, to cover the costs indicated in the Application Form for the selected projects (item 5. *Budget*).

The shows will be **scheduled** to be performed daily at 11.00 for max 7 consecutive days (for a total of max 7 performances); the exact timetable will be agreed between the parts, but the periods of availability must be part of the artistic proposal.

Applications will be judged and scored according to the following criteria:

coherent and innovative **concept**;

site-specific quality (see the plan of the Ancient Franciscan Cloisters, attached);

knowledge of Dante's work, to be attested and/or demonstrated in the project;

efficient **promotion strategies**, capable of attracting and involving audience;

a **multidisciplinary approach** (the Applicant's mastery of different artistic languages, and their ability in relating them to each other). Special attention will be paid to **musical theatre**;

a well-defined **resources plan** (budget and technical rider);

a well-defined **scheme indicating functions, roles and responsibilities of partners involved**.

REQUIREMENTS

The Call is open to artists worldwide, but all Applicants must be under 35 at the deadline (for groups and associations, the majority of members must be under 35 at the deadline). A Project Coordinator will be indicated as Contact person for all selection procedures. The Contact person will also safeguard the implementation of the project, in case it is selected.

Projects that have already been presented elsewhere, either fully or in part, will be eligible for selection provided there is no violation of copyright.



TERMS AND CONDITIONS

The Application Form must be duly filled-in and submitted by e-mail

no later than 12.00 noon, Wednesday, February 5, 2020

to: comunicazione@ravennafestival.org

Emails must be marked "Application - Young Artists for Dante" in the object field.

Applications will include the data and details of the Contact person to be contacted as necessary, as well the authorization to personal data processing and dissemination in accordance with GDPR 2016/679.

All documents must be submitted in either Italian (Italian-speaking applicants) or English (all other applicants). The Festival reserves the right to check the accuracy of the Applicants' statements, and to request any further documentation at any stage of the selection process and/or after the selection.

SELECTION PROCEDURES

The selection of suitable projects will be based on the documentation submitted and any other additional documentation and/or interviews with the authors, if necessary. Applicants may be invited to inspect the Franciscan Cloisters to discuss the nature and staging of the submitted projects.

The Festival also reserves the right:

- to select and create one or more projects, depending on the quality and quantity of projects submitted and in accordance with available resources;
- to create and produce one or more deserving projects, not limited to the scope and timing of the present Call, according to rules to be defined and agreed with the project's authors in compliance with the laws regulating intellectual property.

We hereby also state that the project ideas submitted within the present Call for Projects will be deposited with the Festival, and not be made public.

DATES AND DEADLINE

February 5, 2020 | deadline for the submission of applications

by the end of April, 2020 | end of selection procedure

between June 9 and July 12, 2020 | selected shows will be staged at the Ancient Franciscan Cloisters

INFORMATION ON THE TREATMENT OF PERSONAL DATA, articles 13-14 of the GDPR 2016/679 (General Data Protection Regulation)

In accordance with article 13 of the 2016/679 EU Regulation, concerning the information provided by the applicants and for the protection of the persons and other subjects with regard to the processing of personal data, we wish to inform you that:

Purposes of the processing

The data provided will be used with a view to the management of the assessment and selection of the proposals of events and, for the selected proposals, to their realisation within the programme of Ravenna Festival. For the aims described in this Policy, the Foundation disposes of the common personal data (first name, surname, address, phone number, e-mail, and other addresses) which will be subject to a treatment based on principles of fairness, lawfulness, transparency, and protection of your confidentiality and your rights. Your personal data will be processed for the entire duration of the selections and, for the selected proposals, of the production timeline of the Ravenna Festival. The lawfulness of the processing is based on the express consent of the interested party, expressed in written form.

Processing methods

The processing of your personal data will be carried out on paper and using information technology and telematics devices, with logic strictly related to the purposes described and with adequate methods to protect the security and confidentiality in accordance with the provisions of the art. 32, GDPR.

Provision of data

The provision of data for the purposes described above is compulsory for all that is required by the selection process; therefore, the possible refusal to provide the data - in whole or in part - can result in the impossibility for the Foundation to accept the submission itself.

Communication and dissemination of data

The provided data shall not be subject to communication nor dissemination, but only to use for internal purposes as described above.

Data controller

The data controller of the personal data is the Fondazione Ravenna Manifestazioni, via via Mario Gordini 27 - 48121 Ravenna RA.

Responsible for processing the data is the legal representative pro tempore.

Rights of the interested party

At any time and in accordance to articles from 15 to 22 of the 2016/679 UE Regulation, you may exercise your rights by written request, sent to the registered office of the Foundation or to the following e-mail address: info@ravennafestival.org



FAQ FREQUENTLY ASKED QUESTIONS

1. APPLICATION

1a. Does the project's Contact person have to be under 35?

No, it is not mandatory.

1b. What should I expect as the company's Contact person?

You may be contacted by email and telephone, so that we can ask for further info about the group or project, an interview, an inspection, more details on the production, etc.

1c. How do I know whether my Application Form has been received?

A confirmation e-mail will be sent within a week from the receipt of the Application. If no news is received within a week, write or call to check the status of your Application. All applications are inspected to make sure it contains all necessary details. If there are any problems, you will be contacted by email and/or phone.

1d. I made a mistake in filling in the Application. What can I do?

Submit a corrected Application as soon as possible, and make sure your email specifies that the new submission cancels and replaces the previous one. The same deadline is valid for all applications.

1e. Can I attach other materials to the Application?

Photos, drawings, videos, and everything that might help us better evaluate your project or group can be attached.

1f. What happens after the deadline?

Applications will be examined. You may be contacted (by email or phone) to provide additional information.

1g. How do I know if I have been selected?

You will be contacted to define details (a schedule, a contract, etc.). Then you will receive an email officially confirming your project has been selected, and indicating the scheduled dates.

1h. When can I call to get information?

Receiving your queries by email will help us keep track of all questions and improve service. However, you can call our offices Monday to Friday, 9-13 and 14-18 hrs. Please remember our personnel are busy with the Festival's ordinary organising activities, and may not be available or reachable. but we shall get in touch with you asap.

2. RESOURCES

2a. Will the Festival provide materials and personnel?

The events selected after the "Young Artists for Dante" Call will be scheduled within the Ravenna Festival. In order to make the most of our resources, detail the requirements for the production of your event under items **5. Budget** and **6. Technical Rider**. Our personnel will consider and assess all requests. Remember the Franciscan Cloisters are NOT a theatrical space and nothing can be assumed to be available.

2b. I do not know the cost of one of the necessary resources: how do I quantify it in the budget?

Specify your requests (for example, in the case of accommodation, number of guests and rooms) under item **5. Budget** and **6. Technical Rider**. These details will help calculate the total costs.

2c. Are transport and accommodation costs included in the expenditure covered by Ravenna Festival?

These are not included from the outset. You can ask us to cover these costs separately, or request a fee that allows you to cover them. Such information will be entered under item **5. Budget**.

3. THE VENUE

3a. Are dressing rooms available in the Franciscan Cloisters?

There are no proper dressing rooms. The peculiarities of the venue should be carefully considered during the conception stage (for example, consider there are no wings or backstage, which makes costume changes during the performance difficult to manage).



3b. Is a storage space available (for sets, costumes, props, etc.)?

If your project is selected, please let us know the volume of the props, backdrops, costumes, etc., you need to store in order to identify the best possible solution.

3c. What if it rains?

No alternative venue is foreseen if it rains, but the Festival's personnel are committed to ensuring a smooth performance anyway. Please provide a version of the show suitable for performance in the Cloister arcades.

3d. Is there a stage?

A stage (usually 6x4m) can be set up in the middle of the central lawn. Stage platforms and risers were used in the past in different areas of the Cloisters (for example the arcades). Your proposals will be checked for feasibility.

3e. Is sound amplification provided?

Sound amplification can be provided: please mention it in the technical rider. If selected, we will discuss with you whether and how sound amplification needs to be provided. Remember that recorded and live music must be in keeping with the peculiarities of the area, which is called the "Area of Silence".

3f. Is stage lighting provided? Can video projections feature in the project?

The performances take place at 11 in the morning, and the Cloisters are an open air venue: stage lighting is unnecessary, and video projections would not work.

3f. Are there wings?

No, there are no wings.

3g. Is electric power supplied?

Power supply can be provided. The technical rider must mention all the elements that need power supply.

3h. Can I inspect the Franciscan Cloisters?

The Franciscan Cloisters are open daily. Admission is free.

3i. When will it be possible to rehearse on site?

Performances are scheduled daily and the Cloisters are open to the public, so the area will be made available to Companies for set-up and rehearsal on the afternoon and evening prior to their première. Please specify your requirements: we will be glad to negotiate the best possible deal. Also remember that the Cloisters are NOT a theatrical space, and rehearsals are open to visitors (also, the scene will be visible even with closed gates).

4. TARGET AUDIENCE AND PROMOTION STRATEGIES

4a. Will you charge a ticket price for the show?

A symbolic entrance fee of 1 Euro will be charged. Turnout will not affect the artist's fee agreed at the outset.

4b. What turnout can I expect?

The Cloisters have limited capacity and turnout can vary greatly from day to day. The audience will be admitted even after the show's start time: such "fluid" situation is best suited to this context and type of show.

4c. Where will the audience be accommodated? Will they be sitting or standing?

A small area with max 100 non-numbered seats may be set up for the audience in the arcade on the side of the cloister accessed from Via Alighieri. This does not preclude the possibility of staging travelling shows. If your project is selected, our personnel will discuss the best solution with you.

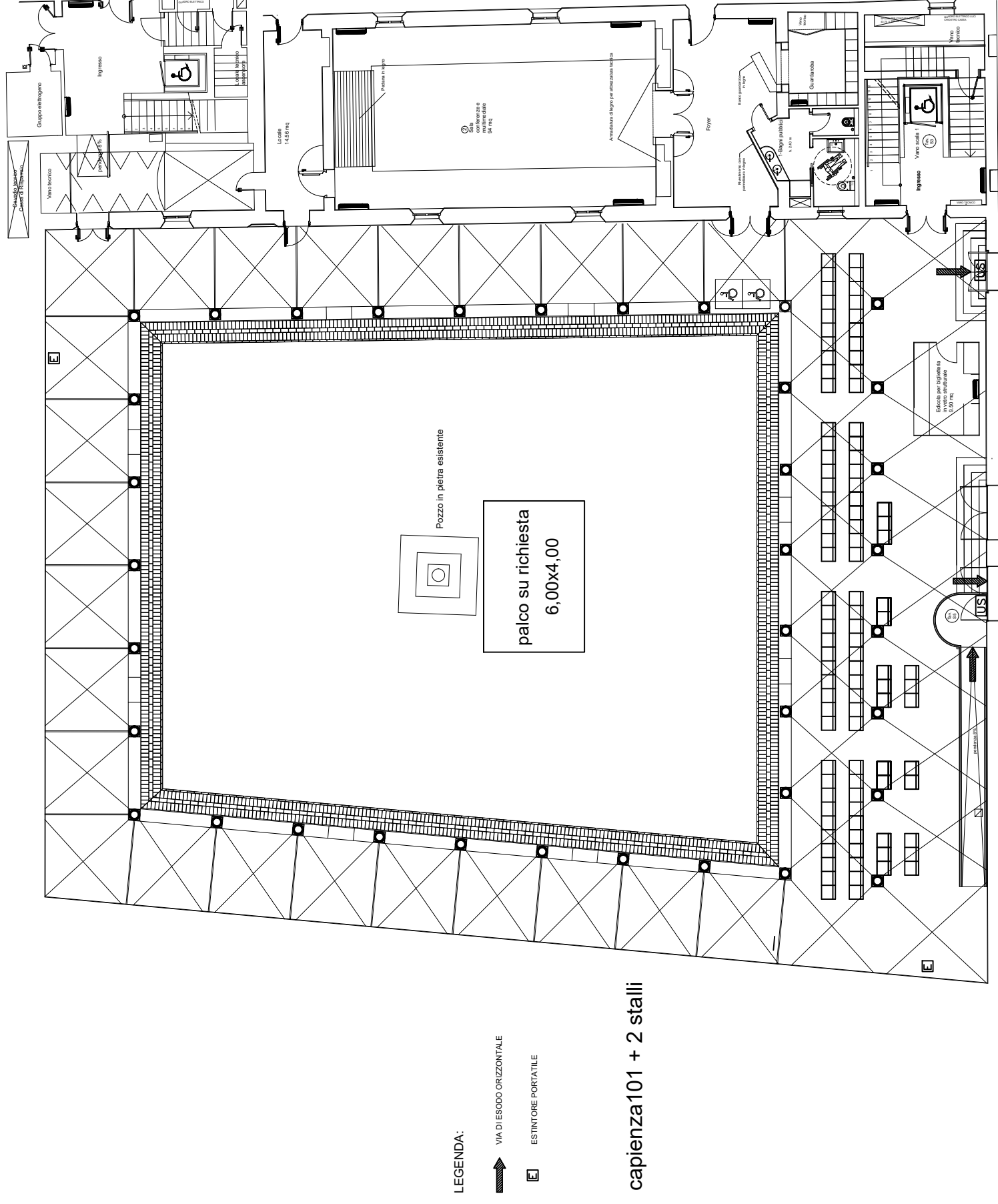
4d. If my project is selected, what will the Festival do to promote it?

The programme of *Young Artists for Dante* will be promoted through our usual channels (press, posters, calendar, website, social networks, presentations, etc.). You will be asked to provide useful info for printed material. You can integrate your project with a proposal for advertisement (e.g. an original poster) to be included into your budget. In this case, you will be asked to submit drafts for approval.





Antichi Chiostri Francescani.



capienza $101 + 2$ stalli

SCALA 1:200

Via Dante