



1990 30 2019
RAVENNA FESTIVAL

June 5 - July 16
30th edition

On the High and Open Sea
Thirty Years of Festival

November 1-10

Autumn Trilogy
Norma, Aida, Carmen

president

Cristina Mazzavillani Muti

artistic direction

Franco Masotti, Angelo Nicastro



A city by the sea in ancient times, Ravenna still hears its call, and so retains a vocation as a crossroads of peoples and cultures. And in the spirit of Ulysses - as Dante pictures him: ever longing for the next journey and eager to sail "on the high and open sea" (*Inf.* XXVI 100) - the Festival has never lost its appetite for the great adventure of music and the arts, which has taken its programme - each summer between June and July - across all performing languages, while Ravenna's heritage sites have served as its many harbours. Byzantine basilicas shining with mosaics, historic theatres (starting from the 19th century Dante Alighieri Theatre, named after the Poet who lived and died in Ravenna), cloisters, palaces, and even the natural surroundings: the rich history of the city, home to eight UNESCO World Heritage monuments and historically a gateway between the East and the West, is the inspiration for the annual Festival founded in 1990 by Cristina Mazzavillani Muti. This year the Festival sails the Mediterranean and chooses Greece as its destination - both metaphorically and literally, within the ambassador project *Roads of Friendship* -, taking the chance to celebrate one of the cradles of Western cultures within the wider theme of the journey.

The 30th edition starts from the exclusive meeting between two giants of music such as Riccardo Muti and Maurizio Pollini, together for the opening concert. Muti shall later lead Italian and Greek artists in the *Roads of Friendship* joined concerts in Athens and Ravenna, for the performance of Beethoven's Ninth Symphony and the appeal for brotherhood of its *Ode to Joy*. The Greek strand also features violin virtuoso and conductor Leōnidas Kavakos on the podium of the Luigi Cherubini Youth Orchestra, while the Greek-Byzantine singing practice shall meet the Western piano tradition in the concert with Nektaria Karantzi and Vassilis Tsabropoulos.

The sound of waves also arises from the tributes to two celebrated Italian singer-songwriters such as Fabrizio De André and Domenico Modugno, but the journey continues in the steps of Berlioz's *Harold en Italie*, part of the programme of the Orchestre National de France led by Emmanuel Krivine, with violist Antoine Tamestit. While the Giardino Armonico conducted by Giovanni Antonini visits Haydn's *The Desert Island* and then tackles Mozart with sisters pianists Katia and Marielle Labèque, the Tallis Scholars lead a pilgrimage between Ravenna's churches, for an extraordinary seven-concerts-in-a-day experience. The route climbs the mountain of Dante's *Purgatory* - a mystery play by Marco Martinelli and Ermanna Montanari, tailor-made for the city where the poet spent his last years and was buried - then plunges into the psychedelic depths with the double homage to Pink Floyd: *Shine!*, a choreography by Micha van Hoecke, and the concert of *Nick Mason's Saucerful of Secrets*. The rhythm is set by the week of *The 100 percussions* and by another legendary drummer, Stewart Copeland of the Police, who will "light up" the Cherubini Orchestra.

The dance section features the Hamburg Ballett (the only dates in Italy in the year of John Neumeier's 80th birthday, with three works inspired by Beethoven, Mahler, and Bernstein) and the Martha Graham Dance Company, whose programme includes *Errand in the Maze*, based on the Greek myth of the Minotaur.

A shower of stars for the closing event of the summer programme: the ballet gala night *Les étoiles*. Last but not least, Ravenna's own history is celebrated by the daily events: *Young Artists for Dante* in the Franciscan Cloisters adjacent to the Poet's Tomb, and the Vespers sacred music concerts in the Basilica of San Vitale.

Opening concert

Wednesday 5 June | Palazzo Mauro De André, 9 pm

ORCHESTRA GIOVANILE LUIGI CHERUBINI

conductor

RICCARDO MUTI

piano

MAURIZIO POLLINI

programme to be announced

6 June - 14 July | Ancient Franciscan Cloisters, 11 am

YOUNG ARTISTS FOR DANTE

in collaboration with Comune di Ravenna

thanks to Società Dante Alighieri and Fondazione Cassa di Risparmio di Ravenna

6 June - 14 July | Basilica of San Vitale, 7 pm

VESPERS AT SAN VITALE

in collaboration with Opera di Religione della Diocesi di Ravenna

from Friday 7 to Saturday 15 June | Various venues

THE 100 PERCUSSIONS

in collaboration with Accademia Musicale Chigiana

from Friday 7 to Sunday 9 June | Refectory Hall of the National Museum, 9 pm

HARMOGRAPH

a project by and with **Matteo Scaioli**

1. Homage to Igor Stravinsky - Friday 7 June

2. Homage to Egisto Macchi - Saturday 8 June

3. Homage to Giusto Pio - Sunday 9 June

Sunday 9 June | Lido di Dante, 4 pm

Trekking Concert (Between river banks and cabins)

“SU LA FIUMANA OVE 'L MAR NON HA VANTO” (Inf. II.108)

a music and food&wine itinerary between the river banks and the mouth of the Fiumi Uniti, with a final concert by the sea

in collaboration with Trail Romagna

Monday 10 June | Palazzo dei Congressi, 9 pm

Drumming/Marathon Performance

L'UMILIAZIONE DELLE STELLE

Concert for percussions, wind instruments, and electronics on the video-novel by Mauro Covacich

Mauro Covacich narrator

Ars Ludi

Antonio Caggiano, Rodolfo Rossi, Gianluca Ruggeri *percussions*

Gianni Trovalusci *flute*

Giuseppe Silvi *live electronics*

Monday 10 June | Artificerie Almagià, 11 pm

NIHILOXICA

When techno music meets the Ugandan percussions

Tuesday 11 June | Refectory Hall of the National Museum, 6 pm

OCCAM XXVI

by **Eliane Radigue**

Enrico Malatesta *percussions*



Tuesday 11 June | Rasi Theatre, 9 pm

OSTINATO by Giorgio Battistelli

with **Ars Ludi**

Antonio Caggiano, Rodolfo Rossi, Gianluca Ruggeri *percussions*

DRUMMING by Steve Reich

with **Chigiana Percussion Ensemble**

conductor **Antonio Caggiano**

Silvia Lee *soprano*, **Chiara Tavolieri** *contralto*, **Manuel Zurria** *piccolo*

Wednesday 12 June | Artificerie Almagià, 9 pm

OFFICINA DEL RITMO: LA BOMBA EN ITALIA

Rhythm explosion with 15 percussionists led in 'conduction' by Alejandro Oliva (Bomba de Tiempo of Buenos Aires)

Thursday 13 June | Church of San Giacomo - Forlì, 9 pm

KATHINKAS GESANG ALS LUZIFERS REQUIEM

The song of Kathinka, or the Requiem for Lucifer from *Samstag aus Licht* (Saturday from Light)

Manuel Zurria *flute*

Alvise Vidolin *live electronics*

with **Chigiana Percussion Ensemble**

conductor **Antonio Caggiano**

Friday 14 June | Artificerie Almagià, 9 pm

GLEN VELEZ

Friday 14 June | Darsena Pop Up, 11 pm

PERCUSSION VOYAGER

with **Matteo Scaioli & Maurizio Rizzuto**

Saturday 15 June | Palazzo Mauro de André, 9 pm

The 100 Percussions: final concert

TAMBURI NELLA NOTTE

Percussion orchestra

by **Michele Tadini**

new composition for percussions commissioned by Ravenna Festival
world premiere

THE FESTIVAL IN FORLÌ

Friday 7 June | Church of San Giacomo - Forlì, 9 pm

ZORBA THE GREEK

Homage to Mikis Theodorakis

Orchestra **Arcangelo Corelli**

conductor **Jacopo Rivani**

Saturday 8 June | Palazzo Mauro De André, 9.30 pm

SHINE!

Pink Floyd Moon

choreography and direction

Micha van Hoecke

live music performed by

Pink Floyd Legend

soloists and corps de ballet

Daniele Cipriani Entertainment

world premiere

Sunday 9 June | Basilica of San Vitale, 10.30 am

In templo Domini - Liturgies in the Basilicas

Giovanni Pierluigi da Palestrina

MISSA ÆTERNA CHRISTI MUNERA

Libera Vox conductor **Luigi Taglioni**

Wednesday 12 June | Palazzo Mauro De André, 9 pm

ORCHESTRA GIOVANILE LUIGI CHERUBINI

conductor and violin

LEÓNIDAS KAVAKOS

programme to be announced

Sunday 16 June | The city's basilicas

LE ORE SACRE DEL GIORNO

the hours of the divine office in the city's basilicas

THE TALLIS SCHOLARS

conductor Peter Phillips

Matins 00.00 Basilica of Santa Maria Maggiore

Lauds 07.00 Basilica of San Francesco

Mass* 09.30 Basilica of Sant'Agata Maggiore

Sext 12.00 Basilica of San Giovanni Evangelista

None 15.30 Baptistery of Neon

Vespers 19.00 Basilica of Sant'Apollinare Nuovo

Compline 21.30 Basilica of San Vitale

*free entrance

Monday 17 June | Palazzo Mauro De André, 9.30 pm

MARTHA GRAHAM DANCE COMPANY

Diversion of Angels

choreography Martha Graham

music Norman Dello Joio

Ekstasis

choreography Martha Graham re-staged by Virginie Mécène

original music Lehman Engel

Deo

choreography Maxine Doyle and Bobbi Jene Smith

music Lesley Flanigan

Errand into the Maze

choreography Martha Graham

music Gian Carlo Menotti

Woodland

choreography Pontus Lidberg

music Irving Fine

Wednesday 19 June | Palazzo Mauro De André, 9 pm

IL GIARDINO ARMONICO

conductor

GIOVANNI ANTONINI

fortepiano

KATIA and MARIELLE LABÈQUE

Franz Joseph Haydn

Overture from "The Deserted Island" Hob 28/9

Wolfgang Amadeus Mozart

Concert in F major KV 242 for two fortepianos and orchestra (transcription by W.A. Mozart of the concert for three pianos)

Concert in E-flat major KV 365 for two fortepianos and orchestra

Franz Joseph Haydn

Symphony no. 45 in F-sharp minor "Abschiedssymphonie" (Farewell Symphony), Hob.:I:45

Thursday 20 June | Alighieri Theatre, 9 pm

QUANDO LA VITA TI VIENE A TROVARE

Dialogue between Seneca and Lucretius

by **Ivano Dionigi**

performance and direction **Enzo Vetrano e Stefano Randisi**

video and lighting design **Antonio Rinaldi**

production Emilia Romagna Teatro Fondazione

in collaboration with Ravenna Festival, Cooperativa Le tre corde - Compagnia Vetrano/Randisi

Italian premiere

THE FESTIVAL IN RUSSI

Friday 21 June | Palazzo San Giacomo - Russi 9.30 pm

ENZO AVITABILE

ATTRAVERSO L'ACQUA

with **Francesco De Gregori, Tony Esposito**

and **I Bottari di Portico**

THE FESTIVAL IN RUSSI

Saturday 22 June | Palazzo San Giacomo - Russi, 9.30 pm

THE GREAT NIGHT OF THE FOLK DANCE

Orchestra di Forlimpopoli

Sunday 23 June | Basilica of San Vitale, 10.30

In templo Domini - Liturgies in the Basilicas

MESSA A CINQUE DI GIOVANNI CERESINI

Gruppo Vocale Ecce Novum

conductor **Silvia Biasini**

organ **Riccardo Tanesini**

Sunday 23 June | Basilica of Sant'Apollinare in Classe, 9 pm

MESSIAH

by **Georg Friedrich Händel**

conductor **Antonio Greco**

Ensemble Cremona Antiqua

Coro Costanzo Porta

THE FESTIVAL IN FORLÌ

Sunday 23 June | Diego Fabbri Theatre - Forlì, 9 pm

Homage to Domenico Modugno

UOMINI IN FRAC

A project by **Peppe Servillo and Furio Di Castri**

music director **Furio Di Castri**

voice **Peppe Servillo**

Javier Giroto sax

Fabrizio Bosso trumpet

Rita Marcotulli piano

Furio Di Castri double bass

Mattia Barbieri drums

Monday 24 June | CLASSIS - Museum of the City and of the Territory, 9 pm

LINO GUANCIALE E ALESSANDRO VANOLI

Le parole e il mare

The tale of a journey on the Mediterranean Sea

music **Marco Morandi** live performance

from 25 June to 14 July (daily except for Monday) | from the Tomb of Dante to the garden of the Rasi Theatre, 8 pm
Marco Martinelli and Ermanna Montanari / Teatro delle Albe

PURGATORIO

Public Call for Dante Alighieri's Divina Commedia

concept, artistic direction, and direction **Marco Martinelli and Ermanna Montanari**

on stage Ermanna Montanari, Marco Martinelli, Alessandro Argnani, Luigi Dadina, Roberto Magnani, Laura Redaelli, Alessandro Renda, Matteo Gatta, Mirella Mastronardi, Massimiliano Rasso and the citizens of the Public Call
music Luigi Ceccarelli *con* Giacomo Piermatti, Vincenzo Core, the students of the school of Electronic Music and Percussions of the Conservatorio Statale di Musica Ottorino Respighi Latina *and with the participation of* Simone Marzocchi
set and costume design students of the Accademia di Belle Arti di Brera Milano-School of Set and Costume Design *coordinated by* Edoardo Sanchi and Paola Giorgi *in collaboration with* Accademia di Belle Arti di Brera Milano-School of Set Design
sound direction Marco Olivieri
lighting design Fabio Sajiz
coproduction Ravenna Festival/Alighieri Theatre and Fondazione Matera-Basilicata 2019
in collaboration with Teatro delle Albe/Ravenna Teatro

Wednesday 26 June | Alighieri Theatre, 9 pm

Gruppo Nanou

WE WANT MILES, IN A SILENT WAY

project Marco Valerio Amico, Rhuena Bracci, Marco Maretti

choreography Marco Valerio Amico, Rhuena Bracci

set and colour design Marco Valerio Amico, Daniele Torcellini

lighting design Fabio Sajiz, Marco Valerio Amico

sound design Roberto Rettura

with Carolina Amoretti, Rhuena Bracci, Marco Maretti, Chiara Montalbani

production Ravenna Festival, Nanou Ass. Cult.

with the support of La MaMa Umbria International, Città di Ebla/Ipercorpo, E-Production, Cantieri Danza

with the contribution of MIBACT, Regione Emilia-Romagna, Comune di Ravenna

Italian premiere

THE FESTIVAL IN LUGO

Thursday 27 June | Pavaglione - Lugo, 9 pm

NERI MARCORÈ AND GNU QUARTET

“Come una specie di sorriso”. Homage to Fabrizio De André

GnuQuartet

Stefano Cabrera *cello*, Roberto Izzo *violin*

Raffaele Rebaudengo *viola*, Francesca Rapetti *flute*

with Simone Talone *percussions*

Domenico Mariorenzi *guitar*

Flavia Barbacetto, Angelica Dettori *voices*

Stefano Cabrera *arrangements and orchestration*

THE FESTIVAL IN LUGO

Friday 28 June | Pavaglione - Lugo, 9 pm

NICOLA PIOVANI

“La musica è pericolosa”. With an homage to Fabrizio De André

Nicola Piovani Ensemble

Rossano Baldini *keyboards and accordion*

Marina Cesari *sax and clarinet*

Pasquale Filastò *drumkit and percussions*

Marco Loddo *double bass*

Friday 28 June | Cloister of the Classense Library, 9.30 pm

BETWEEN ORIENT AND OCCIDENT

The free Greek-Byzantine song meets the well-tempered sounds of the keyboard

voice **Nektaria Karantzi**

piano **Vassilis Tsabropoulos**

Saturday 29 June | Palazzo Mauro De André, 9 pm

STEWART COPELAND LIGHTS UP THE ORCHESTRA

A giant of percussions: from the Police to today

Orchestra Giovanile Luigi Cherubini

conductor **Troy Miller**

Sunday 30 June | Basilica of Sant'Apollinare in Classe, 10 am

In templo Domini - Liturgies in the Basilicas

ESTONIAN PHILHARMONIC CHAMBER CHOIR

conductor **Kaspars Putniņš**

Sunday 30 June | Basilica of Sant'Apollinare in Classe, 9 pm

KANON POKAJANEN

by **Arvo Pärt**

Estonian Philharmonic Chamber Choir

conductor **Kaspars Putniņš**

Monday 1 July | Cloister of the Classense Library, 9.30 pm

QUARTETTO ECHOS

Abbiati Award "Piero Farulli" 2017

Andrea Maffolini *violin*

Ida Di Vita *violin*

Giorgia Lenzo *viola*

Martino Maina *cello*

Anton Webern Langsamer Satz für Streichquartett M.78

Leóš Janaček Quartet no. 2 "Lettres intimes"

Wolfgang Amadeus Mozart Quartet in C major in do maggiore or "Dissonance" K 465

in collaboration with Scuola di Musica di Fiesole, Accademia Europea del Quartetto - European Chamber Music Academy

Tuesday 2 July | Palazzo Mauro de André, 9 pm

GORAN BREGOVIĆ

FROM SARAJEVO

Concert for three soloist violins, symphonic orchestra, and two *voix bulgares*

Goran Bregović & Wedding and Funeral Orchestra

Orchestra Arcangelo Corelli conductor **Jacopo Rivani**

Italian premiere

Wednesday 3 July | Palazzo Mauro de André, 9 pm

Homage to Louis-Hector Berlioz in the 150th anniversary of his death

ORCHESTRE NATIONAL DE FRANCE

conductor **EMMANUEL KRIVINE**

viola **ANTOINE TAMESTIT**

Johannes Brahms Variations on a theme by Haydn op. 56a

Franz Liszt *Mazeppa* symphonic poem R 417

Louis-Hector Berlioz *Harold en Italie* Symphony in four parts for viola obbligato and orchestra

Thursday 4 July | Cloister of the Classense Library, 9.30 pm

BACH THE GREAT, GABRIELLI THE FIRST

Two Parallel Universes

cello **Mauro Valli**

Domenico Gabrielli Ricercare II in A minor

Johann Sebastian Bach Suite V in C minor for cello BWV 1011

Domenico Gabrielli Ricercare V in C major

Johann Sebastian Bach Suite III in C major BWV 1009

Friday 5 e Saturday 6 July | Alighieri Theatre, 9 pm

HAMBURG BALLETT JOHN NEUMEIER

Beethoven Fragments (2018)

excerpt from *Beethoven Project* - ballett by John Neumeier
music Ludwig van Beethoven
choreography, lighting concept and costume John Neumeier
set Heinrich Tröger

At Midnight (2013)

music Gustav Mahler, *Rückert-Lieder*
choreography, costume and set design John Neumeier

Birthday Dances (1990)

music Leonard Bernstein, *Divertimento for Orchestra*
choreography John Neumeier

Italian exclusive

Tuesday 9 July | Palazzo Mauro de André, 9 pm

BEN HARPER & THE INNOCENT CRIMINALS

Leon Mobley *percussions*
Juan Nelson *bass*
Oliver Charles *drums*
Jason Mozersky *guitar*

Tuesday 9 July | Athens, Odeon of Herodes Atticus, 9 pm

Thursday 11 July | Palazzo Mauro De André, 9 pm

RAVENNA - ATHENS

A bridge of brotherhood through art and culture

THE ROADS OF FRIENDSHIP

conductor

RICCARDO MUTI

Ludwig van Beethoven Symphony no. 9 in D minor for solos, choir, and orchestra op. 125

Friday 12 July | Alighieri Theatre, 9 pm

NELLA LINGUA E NELLA SPADA

A journey in the lives and works of Panagoulis, other heroes and heroines in the time of the Regime of the Colonels in Greece
dramaturgy, direction, and performance **Elena Bucci**
music **Luigi Ceccarelli**
coproduction with Napoli Teatro Festival
in collaboration with **Compagnia Le Belle Bandiere**

Sunday 14 July | Palazzo Mauro De André, 9 pm

NICK MASON'S SAUCERFUL OF SECRETS

The Heartbeat of Pink Floyd

Lee Harris *guitar*
Gary Kemp *vocals and guitar*
Guy Pratt *vocals and bass*
Dom Beken *keyboards*

Tuesday 16 July | Palazzo Mauro De André, 9.30 pm

LES ÉTOILES

International Dance Gala

curator Daniele Cipriani



Ticket Office

Alighieri Theatre, Via A. Mariani 2, Ravenna | ph. +39 0544249244 | tickets@ravennafestival.org
Opening times: work days 10-13, on Thursday also 16-18

SEASON TICKETS

(6 EVENTS)

Riccardo Muti / Maurizio Pollini	5 June	Palazzo Mauro De André
Leōnidas Kavakos	12 June	Palazzo Mauro De André
Giovanni Antonini / Katia and Marielle Labèque	19 June	Palazzo Mauro De André
Goran Bregović / From Sarajevo	2 July	Palazzo Mauro De André
Emmanuel Krivine	3 July	Palazzo Mauro De André
Riccardo Muti / The Roads of Friendship	11 July	Palazzo Mauro De André

Sector	Full	Concession
I sector	€ 440	€ 415
II sector	€ 250	€ 230
III sector	€ 110	€ 100
IV sector	€ 90	€ 80

Pre-emption of the 2018 season ticket holders from Thursday 31 January to Thursday 28 February

From Thursday 31 January new season tickets for the free seats: Ticket Office, online, IAT

CARNET OPEN

(4/6/8 EVENTS)

4-event carnet 10% discount on the ticket price

6-event carnet 15% discount on the ticket price

8-event carnet 20% discount on the ticket price

The "Carnet Open" - on sale only at the Ticket Office of the Alighieri Theatre - offers the chance to choose among all the events in the programme of Ravenna Festival 2019 (exceptions: Ben Harper & The Innocent Criminals, Nick Mason's Saucerful of Secrets) in any sector, even different for any single event

From Thursday 31 January pre-sale for the 2018 season ticket and carnet holders.

From Thursday 7 March pre-sale new carnets

TICKETS

The following events are already on pre-sale:

Riccardo Muti and Maurizio Pollini | Hamburg Ballett John Neumeier | Ben Harper & The Innocent Criminals

Pre-sale for all events from Thursday 7 March:

- Ticket Office of the Alighieri Theatre
- Online www.ravennafestival.org
 - IAT Ravenna and Cervia
- Agencies La Cassa di Ravenna Spa
 - Vivaticket

The pre-sale service applies a 10% increase on the carnet and ticket price

(the increase will not be applied to the tickets purchased at the Ticket Office on the day of the event)

ASSOCIATIONS, AGENCIES, AND GROUPS

Shares of tickets and special conditions for agencies and groups (minimum 15 people)

Marketing Department tel. +39 0544 249251 | marketing@ravennafestival.org

TICKETS

CONCERTS

Palazzo Mauro De André

Riccardo Muti / Maurizio Pollini (5/6)

Riccardo Muti "The Roads of Friendship" (11/7)

I sector € 100 - 92*

II sector € 65 - 55*

III sector € 30 - 26*

IV sector € 25 - 22*

Leónidas Kavakos (12/6)

Emmanuel Krivine (3/7)

I sector € 85 - 80*

II sector € 52 - 48*

III sector € 20 - 18*

IV sector € 15 - 12*

Il Giardino Armonico (19/6)

Stewart Copeland Lights Up the Orchestra (29/6)

Goran Bregović (2/7)

I sector € 54 - 50*

II sector € 35 - 32*

III sector € 18 - 15*

IV sector € 12 - 10*

Ben Harper & The Innocent Criminals (9/7)

I sector € 80

II sector € 60

III sector € 50

IV sector € 35

Nick Mason's Saucerful of Secrets (14/7)

I sector € 65

II sector € 55

III sector € 45

IV sector € 35

Church of San Giacomo, Forlì

Zorba the Greek (7/6)

General admission € 22 - 20*

The city's basilicas

Le ore sacre del giorno / The Tallis Scholars (16/6)

6 concert carnet € 60

Palazzo San Giacomo, Russi

Enzo Avitabile "Attraverso l'acqua" (21/6)

Standing ticket € 20

The Great Night of Folk Dance (23/6)

Standing ticket € 5

Basilica of Sant'Apollinare in Classe

Messiah (23/6)

Estonian Philharmonic Chamber Choir (30/6)

I sector € 30 - 26*

II sector € 20 - 18*

Diego Fabbri Theatre, Forlì

Uomini in frac (23/6)

Stalls € 25 - 22*

Balcony € 18 - 15*

Pavaglione Lugo

Neri Marcorè and GnuQuartet (27/6)

Nicola Piovani (28/6)

I sector € 25 - 22*

II sector € 20 - 18*

Chiostro della Biblioteca Classense

Between Orient and Occident (28/6)

Quartetto Echos (1/7)

Bach the Great, Gabrielli the First (4/7)

General admission € 22 - 20*

THE 100 PERCUSSIONS

12 concert carnet € 60

Refectory Hall of the National Museum

Harmograph (7, 8, 9/6)

General admission € 12 - 10*

Palazzo dei Congressi

L'umiliazione delle stelle (10/6)

General admission € 12 - 10*

Artificerie Almagià

Nihiloxica (10/6)

General admission € 12 - 10*

Refectory Hall of the National Museum

Occam XXVI (11/6)

General admission € 12 - 10*

Rasi Theatre

Ostinato / Drumming (11/6)

General admission € 12 - 10*

Artificerie Almagià

Officina del Ritmo: La Bomba en Italia (12/6)

General admission € 12 - 10*

Church of San Giacomo, Forlì

Kathinkas Gesang als Luzifers Requiem (13/6)

General admission € 12 - 10*

Artificerie Almagià

Glen Velez (14/6)

General admission € 12 - 10*

Darsena Pop Up

Percussion Voyager (14/6)

General admission € 12 - 10*

Palazzo Mauro De André

Tamburi nella notte (15/6)

General admission € 15 - 12*

Lido di Dante

Trekking Concert (9/6)

Participation terms to be announced

OTHER EVENTS

Palazzo Mauro De André

Shine! Pink Floyd Moon (8/6)

I sector € 42 - 38*

II sector € 30 - 26*

III sector € 20 - 18*

IV sector € 15 - 12*

DAILY EVENTS

Ancient Franciscan Cloisters

Young Artists for Dante (6/6-14/7)

Admission € 1

Basilica of San Vitale

Vespers at San Vitale (6/6-14/7)

Admission € 1

DANCE

Palazzo Mauro De André

Martha Graham Dance Company (17/6)

I sector € 42 - 38*

II sector € 30 - 26*

III sector € 20 - 18*

IV sector € 15 - 12*

Les étoiles (16/7)

I sector € 75 - 68*

II sector € 55 - 50*

III sector € 35 - 30*

IV sector € 25 - 22*

Alighieri Theatre

We Want Miles, in a Silent Way (26/6)

General admission € 12 - 10*

Hamburg Ballett John Neumeier (5,6/7)

Stalls/Front seat central box. € 75 - 68*

Back s. central box/front s. side box € 60 - 54*

Back s. side box/Balcony/4 Tier box ord. € 32 - 28*

Gallery € 20

TEATRO

Alighieri Theatre

Quando la vita ti viene a trovare (20/6)

Nella lingua e nella spada (12/7)

Stalls and Boxes I, II, III tier € 22 - 20*

Balcony/Box IV tier € 18 - 15*

Gallery € 12 - 10*

CLASSIS - Museum of the City and of the Territory

Lino Guanciale e Alessandro Vanoli (24/6)

Admission € 15

from Dante's Tomb to the Rasi Theatre

Purgatorio (25/6-14/7)

Admission € 22 - 20*

IN TEMPLO DOMINI

LITURGIES IN THE BASILICAS

Basilica of San Vitale (9, 23/6)

Basilica of Sant'Agata Maggiore (16/6)

Basilica of Sant'Apollinare in Classe (30/6)

Free admission

Concession

* Opera associations, Cral, teachers, under 26, over 65, agreements.

For the Youth Under 14 € 5 (with the exception of the I sector of Palazzo Mauro De André and stalls of the Alighieri Theatre)
14-18 years and University students (under 30)
50% of the concession prices.



1-10 November | Alighieri Theatre
AUTUMN TRILOGY

1, 5, 8 November

NORMA

2, 6, 9 November

AIDA

3, 7, 10 November

CARMEN

Inspiring the next generation of musicians is something that has been close to the heart of Cristina Mazzavillani Muti ever since she founded the Ravenna Festival in 1990 and the introduction of the Autumn Trilogy in 2015 was a natural extension to the Festival and a time to bring together young talents and experienced singers. Audiences are invited to enjoy an autumn weekend exploring the city by day and attending a different opera each evening.

Sector	Tickets	Carnet
Stalls Front seat central box	€ 77-70*	€ 192-165*
Back seat central box, front seat side box	€ 57-52*	€ 150-129*
Back seat side box Balcony IV tier box	€ 33-30*	€ 78-66*
Gallery	€ 20	€ 51

Until 18 May exclusive pre-sale for agencies and tour operators
From **15 July** carnet pre-sale for the 2019 Festival season ticket and carnet holders, 2018 Trilogy carnet holders
From **19 September** new carnet and single ticket pre-sale



RAVENNA FESTIVAL

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