

# YOUNG ARTIST FOR DANTE

## 4<sup>TH</sup> EDITION

International Call for Projects  
of Events Dedicated to Dante Alighieri



*a project curated by the Artistic Direction of the Ravenna Festival  
in collaboration with the Municipality of Ravenna*

**Deadline: February 6, 2019**

**info** [www.ravennafestival.org](http://www.ravennafestival.org)

**contatti** [comunicazione@ravennafestival.org](mailto:comunicazione@ravennafestival.org) - 0544-249225

*thanks to*



Since 1990, the **Ravenna Manifestazioni Foundation** has organized the **Ravenna Festival**, one of the most important events in Europe showcasing a large variety of performative languages on a stage provided by the entire city, be it the basilicas covered with mosaics or the glimmering historic theatres.

The Foundation, a non-profit organisation whose aim it is to support cultural tourism through the Festival's promotion, creation and production of events and performances enhancing the city of Ravenna and its surrounding area, region and Country, is especially interested in encouraging the fruition of the city's Dantesque heritage.

In 2015 the Ravenna Festival launched the first "**Young Artists for Dante**" international Call for Projects. Now in its fourth year, the Call offers a chance to young artists to perform during the 30<sup>th</sup> edition of the Festival within a dedicated daily programme in the Ancient Franciscan Cloisters in the "Area of Silence", the medieval part of Ravenna where Dante once lived and where his tomb now lies.

### **"YOUNG ARTISTS FOR DANTE" - 4<sup>th</sup> edition**

YOUNG ARTISTS FOR DANTE intends to promote the creation of a series of events that will contribute to promote Ravenna's tangible and intangible Dantesque heritage, and the city's identity as a "city of Dante".

The object of this Call for Projects is the creation of a series of 30-40-minutes-long events, to be performed daily at the Ancient Franciscan Cloisters, Ravenna, **from June 6 to July 14, 2019**, at 11.00 a.m. The selected projects will be included in the programme of the 30<sup>th</sup> edition of the Ravenna Festival, and will be created by their authors in collaboration with the Festival's production structure.

The payment of **a fee will be agreed**, subject to the applicable laws on taxation and social security, and compatible with the allocated resources, to cover the costs indicated in the Application Form for the selected projects (item 5. *Budget*).

The shows will be **scheduled** to be performed daily at 11.00 for max 7 consecutive days (for a total of max 7 performances); the exact timetable will be agreed between the parts, but the periods of availability must be an integral part of the artistic proposal.

Applications will be judged and scored according to the following criteria:

- coherent and innovative **concept**;
- **site-specific quality** (see the plan of the Ancient Franciscan Cloisters, attached);
- **knowledge of Dante's work**, to be attested and/or demonstrated in the project;
- efficient **promotion strategies**, capable of attracting and involving audience;
- a **multidisciplinary approach** (the Applicant's mastery of different artistic languages, and his/her ability in relating them to each other). Special attention will be paid to **musical theatre**;
- a well-defined **resources plan** (budget and technical rider);
- a well-defined **scheme indicating functions, roles and responsibilities of partners involved**.

### **REQUIREMENTS**

The Call is open to artists worldwide, but all Applicants must be under 35 at the deadline (for groups and associations, the majority of members must be under 35 at the deadline). A Project Coordinator will be indicated as Contact person for all selection procedures. The Contact person will also safeguard the implementation of the project, in case it is selected.

Projects that have already been presented elsewhere, either fully or in part, will be eligible for selection provided there is no violation of copyright.



## TERMS AND CONDITIONS

The Application Form must be duly filled-in and submitted by e-mail

**no later than 12.00 noon, Wednesday, February 6, 2019**

to: [comunicazione@ravennafestival.org](mailto:comunicazione@ravennafestival.org)

Emails must be marked "Application - Young Artists for Dante" in the object field.

Applications will include the data and details of the Contact person to be contacted as necessary, as well the authorization to personal data processing and dissemination in accordance with Legislative Decree no. 196/2003. All documents must be submitted in either Italian (Italian-speaking applicants) or English (all other applicants). The Festival reserves the right to check the accuracy of the Applicants' statements, and to request any further documentation at any stage of the selection process and/or after the selection.

## SELECTION PROCEDURES

The selection of suitable projects will be based on the documentation submitted and any other additional documentation and/or interviews with the authors, if necessary. Applicants may be invited to inspect the Franciscan Cloisters to discuss the nature and staging of the submitted projects.

The Festival also reserves the right:

- to select and create one or more projects, depending on the quality and quantity of projects submitted and in accordance with available resources;
- to create and produce one or more deserving projects, not limited to the scope and timing of the present Call, according to rules to be defined and agreed with the project's authors in compliance with the laws regulating intellectual property.

We hereby also state that the project ideas submitted within the present Call for Projects will be deposited with the Festival, and not be made public.

## DATES AND DEADLINE

**February 6, 2019** | deadline for the submission of applications

**by April 15, 2019** | end of selection procedure

**June 6 to July 14 2019** | selected shows will be staged at the Ancient Franciscan Cloisters

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### INFORMATION ON THE TREATMENT OF PERSONAL DATA, articles 13-14 of the GDPR 2016/679 (General Data Protection Regulation)

In accordance with article 13 of the 2016/679 EU Regulation, concerning the information provided by the applicants and for the protection of the persons and other subjects with regard to the processing of personal data, we wish to inform you that:

#### Purposes of the processing

The data provided will be used with a view to the management of the assessment and selection of the proposals of events and, for the selected proposals, to their realisation within the programme of Ravenna Festival. For the aims described in this Policy, the Foundation disposes of the common personal data (first name, surname, address, phone number, e-mail, and other addresses) which will be subject to a treatment based on principles of fairness, lawfulness, transparency, and protection of your confidentiality and your rights. Your personal data will be processed for the entire duration of the selections and, for the selected proposals, of the production timeline of the Ravenna Festival. The lawfulness of the processing is based on the express consent of the interested party, expressed in written form.

#### Processing methods

The processing of your personal data will be carried out on paper and using information technology and telematics devices, with logic strictly related to the purposes described and with adequate methods to protect the security and confidentiality in accordance with the provisions of the art. 32, GDPR.

#### Provision of data

The provision of data for the purposes described above is compulsory for all that is required by the selection process; therefore, the possible refusal to provide the data - in whole or in part - can result in the impossibility for the Foundation to accept the submission itself.

#### Communication and dissemination of data

The provided data shall not be subject to communication nor dissemination, but only to use for internal purposes as described above.

#### Data controller

The data controller of the personal data is the Fondazione Ravenna Manifestazioni, via via Mario Gordini 27 - 48121 Ravenna RA.

Responsible for processing the data is the legal representative pro tempore.

#### Rights of the interested party

At any time and in accordance to articles from 15 to 22 of the 2016/679 UE Regulation, you may exercise your rights by written request, sent to the registered office of the Foundation or to the following e-mail address: [info@ravennafestival.org](mailto:info@ravennafestival.org)







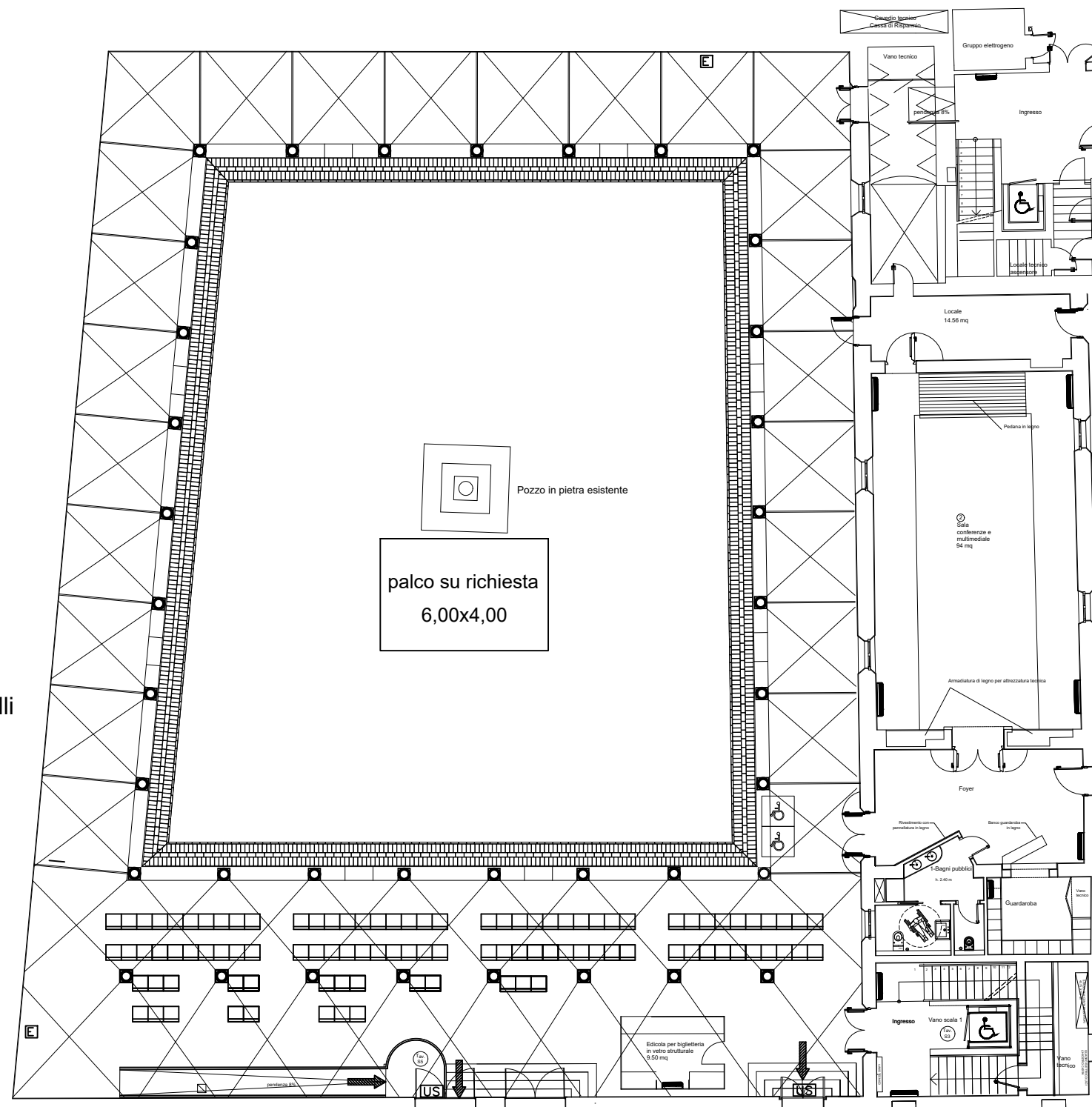
# Antichi Chiostri Francescani

LEGENDA:

➔ VIA DI ESODO ORIZZONTALE

☒ ESTINTORE PORTATILE

capienza 101 + 2 stalli



SCALA 1:200

Via Dante