



VESPERS AT SAN VITALE

3RD EDITION

International Call for Projects
of Concerts to be held at the Basilica of San Vitale



*a project by the Artistic Direction of the Ravenna Festival
In collaboration with Opera di Religione - Diocese of Ravenna*

Deadline: January 31, 2019

info www.ravennafestival.org

Contact: comunicazione@ravennafestival.org - +39 0544-249225

thanks to





This year again the **Ravenna Festival** presents, within its programme, **Vespers at San Vitale**, now in its fourth edition. For the third year in a row, the call for project of the same name means to promote a wider participation of qualified artists from Italy and all around the world.

VESPERS AT SAN VITALE

Through music and the inexhaustible richness of the sacred repertoires, VESPERS AT SAN VITALE offers the audience the chance of discovering the extraordinary and unique historic-artistic and spiritual heritage embodied by the Basilica of San Vitale from a new point of view.

The subject of the present Call is the creation of one or more original programmes of high-quality sacred music (max. length: 40 minutes). These will be performed **from June 6 to July 14, 2019** at the Basilica of San Vitale, Ravenna, at 7 p.m. The selected projects will be included in the programme of the 30th edition of the Ravenna Festival, and will have to be created by their authors in close collaboration with the Festival's production structure.

Depending on the project, artists will be provided with a **contribution to the expenses**, in consideration of the requests included in the Application form (item 3. *Resources and Technical Rider*).

The **scheduling** consists of minimum 3 / maximum 7 consecutive days of daily concerts at 7 p.m., with the opportunity of repeating the same programme. The exact timetable will be agreed with the representatives of the selected proposals, but the periods of availability must be an integral part of the artistic proposal.

The first and fundamental evaluation criterion will concern the musical quality of the proposal, to be established through audio and/or video file(s) submitted with the Application form.

The following aspects will also be considered:

- the **project's** consistency, variety and novelty;
- the **programme's** originality and quality (special attention will be paid to rarely performed, regional or national repertoires).
- the programme and the performance should comply with the limitations imposed by the venue, as an active place of worship;
- a clear and adequate **planning of resources** (to be detailed in the Application form, item 3. *Resources and Technical rider*).

REQUIREMENTS

The selection is open to choirs, musical ensembles, soloists, independently of geographical origin and with no age limit. Solo organ concerts will not be considered, but please note there is an organ in the women's gallery (Mascioni 1960). Proposals featuring a piano, though eligible, may implicate technical and organisational difficulties owing to the peculiarities of the venue and such as to prevent their scheduling.

Applications will not be considered unless they are accompanied by an audio or video recording to prove the quality of the performers.

The name of a Contact person will have to be defined in order to safeguard the implementation of the project in case of acceptance.

Projects that have previously been presented elsewhere, either fully or in part, are eligible provided no copyright is violated.



TERMS AND CONDITIONS

The Application Form must be duly filled-in and submitted by e-mail with audio and/or video attachments

no later than 12.00 noon, Thursday, January 31, 2019
to: comunicazione@ravennafestival.org

Emails must be marked "Application - Vespers at San Vitale" in the object field.

Applications will include all details of the Contact person (to be contacted as necessary), as well the authorization to personal data processing and dissemination in accordance with GDPR 2016/679.

Documents will be submitted in either Italian (Italian-speaking applicants) or English (all other applicants). The Festival reserves the right to verify the Applicants' statements, and to request further documentation at any stage of the selection process and/or after the selection.

SELECTION PROCEDURES

The selection of suitable projects will be based on the documentation submitted, and on any other additional documentation and/or interviews with the project's authors, if required.

The Festival also reserves the right:

- to select and create one or more projects, depending on the quality and quantity of projects submitted and in accordance with available resources;
 - to create and produce one or more projects, not limited to the scope and timing of the present Call, according to rules to be defined and agreed with the project's authors in compliance with the laws regulating intellectual property.
- We hereby also state that the project ideas submitted within the present Call for Projects will be deposited with the Festival, and not be made public.

DATES AND DEADLINE

January 31, 2019 | deadline for the submission of applications

by April 15, 2019 | end of selection procedure

between 6 June to 14 July 2019 | selected concerts will be staged at the Basilica of San Vitale

INFORMATION ON THE TREATMENT OF PERSONAL DATA, articles 13-14 of the GDPR 2016/679 (General Data Protection Regulation)

In accordance with article 13 of the 2016/679 EU Regulation, concerning the information provided by the applicants and for the protection of the persons and other subjects with regard to the processing of personal data, we wish to inform you that:

Purposes of the processing

The data provided will be used with a view to the management of the assessment and selection of the proposals of concerts and, for the selected proposals, to their realisation within the programme of Ravenna Festival.

For the aims described in this Policy, the Foundation disposes of the common personal data (first name, surname, address, phone number, e-mail, and other addresses) which will be subject to a treatment based on principles of fairness, lawfulness, transparency, and protection of your confidentiality and your rights. Your personal data will be processed for the entire duration of the selections and, for the selected proposals, of the production timeline of the Ravenna Festival. The lawfulness of the processing is based on the express consent of the interested party, expressed in written form.

Processing methods

The processing of your personal data will be carried out on paper and using information technology and telematics devices, with logic strictly related to the purposes described and with adequate methods to protect the security and confidentiality in accordance with the provisions of the art. 32, GDPR.

Provision of data

The provision of data for the purposes described above is compulsory for all that is required by the selection process; therefore, the possible refusal to provide the data - in whole or in part - can result in the impossibility for the Foundation to accept the submission itself.

Communication and dissemination of data

The provided data shall not be subject to communication nor dissemination, but only to use for internal purposes as described above.

Data controller

The data controller of the personal data is the Fondazione Ravenna Manifestazioni, via via Mario Gordini 27 - 48121 Ravenna RA.
Responsible for processing the data is the legal representative pro tempore.

Rights of the interested party

At any time and in accordance to articles from 15 to 22 of the 2016/679 UE Regulation, you may exercise your rights by written request, sent to the registered office of the Foundation or to the following e-mail address: info@ravennafestival.org





