

YOUNG ARTIST FOR DANTE

3RD EDITION

International Call for Projects
of Events Dedicated to Dante Alighieri



*a project coordinated by the Artistic Directors of the Ravenna Festival
in collaboration with the Municipality of Ravenna*

Deadline: January 24, 2018

info www.ravennafestival.org

contatti comunicazione@ravennafestival.org - 0544-249225

si ringrazia



Since 1990, the **Ravenna Manifestazioni Foundation** has organized the **Ravenna Festival**, one of the most important events in Europe showcasing a large variety of performative languages on a stage provided by the entire city, be it the basilicas covered with mosaics or the glimmering historic theatres.

The Foundation, a non-profit organisation whose aim it is to support cultural tourism through the Festival's promotion, creation and production of events and performances enhancing the city of Ravenna and its surrounding area, region and Country, is especially interested in encouraging the fruition of the city's Dantesque heritage.

In 2015 the Ravenna Festival launched the first "**Young Artists for Dante**" international Call for Projects. Now in its third year, the Call offers a chance to young artists to perform during the 29th edition of the Festival within a dedicated daily programme in the Ancient Franciscan Cloisters in the "Area of Silence", the medieval part of Ravenna where Dante once lived and where his tomb now lies.

"YOUNG ARTISTS FOR DANTE" - 3rd edition

YOUNG ARTISTS FOR DANTE intends to promote the creation of a series of events that will contribute to promote Ravenna's tangible and intangible Dantesque heritage, and the city's identity as a "city of Dante".

The object of this Call for Projects is the creation of a series of 30-40-minutes-long events, to be performed daily at the Ancient Franciscan Cloisters, Ravenna, **from June 1 to July 5, 2018**, at 11.00 a.m. The selected projects will be included in the programme of the 29th edition of the Ravenna Festival, and will be created by their authors in collaboration with the Festival's production structure.

The payment of **a fee will be agreed**, subject to the applicable laws on taxation and social security, and compatible with the allocated resources, to cover the costs indicated in the Application Form for the selected projects (item 6. *Budget and Resources*).

The shows will be **scheduled** to be performed daily at 11.00 for max 7 consecutive days (for a total of max 7 performances); the exact timetable will be agreed between the parts, but the periods of availability must be an integral part of the artistic proposal.

Applications will be judged and scored according to the following criteria:

- coherent and innovative **concept**;
- **site-specific quality** (see the plan of the Ancient Franciscan Cloisters, attached);
- **knowledge of Dante's work**, to be attested and/or demonstrated in the project;
- efficient **promotion strategies**, capable of attracting and involving audience;
- a **multidisciplinary approach** (the Applicant's mastery of different artistic languages, and his/her ability in relating them to each other). Special attention will be paid to **musical theatre**;
- a well-defined **resources plan** (budget and technical rider);
- a well-defined **action plan**;
- a well-defined **scheme indicating functions, roles and responsibilities of partners involved**.

The 3rd edition of the Call renews the collaboration with the **CANTIERI** Cultural Association, which has promoted and stimulated the development and practice of an original culture on Dance Research since 1994. Cantieri will promote the Call through the ANTICORPI network of festivals and creative residences in the Emilia-Romagna region, and through NETWORK XL, dedicated to original dance projects by young dance performers in Italy. One of the projects submitted through Cantieri will be granted selection for a round of events (more info: www.cantieridanza.org).



REQUIREMENTS

The Call is open to artists worldwide, but all Applicants must be under 30 at the deadline (for groups and associations, the majority of members must be under 30 at the deadline). A Project Coordinator will be indicated as Contact person for all selection procedures. The Contact person will also safeguard the implementation of the project, in case it is selected.

Projects that have already been presented elsewhere, either fully or in part, will be eligible for selection provided there is no violation of copyright.

TERMS AND CONDITIONS

The Application Form must be duly filled-in and submitted by e-mail

no later than 12.00 noon, Wednesday, January 24, 2018

to: comunicazione@ravennafestival.org

Emails must be marked "Application - Young Artists for Dante" in the object field.

Applications will include the data and details of the Contact person to be contacted as necessary, as well the authorization to personal data processing and dissemination in accordance with Legislative Decree no. 196/2003. All documents must be submitted in either Italian (Italian-speaking applicants) or English (all other applicants). The Festival reserves the right to check the accuracy of the Applicants' statements, and to request any further documentation at any stage of the selection process and/or after the selection.

SELECTION PROCEDURES

The selection of suitable projects will be based on the documentation submitted and any other additional documentation and/or interviews with the authors, if necessary. Applicants may be invited to inspect the Franciscan Cloisters to discuss the nature and staging of the submitted projects.

The Festival also reserves the right:

- to select and create one or more projects, depending on the quality and quantity of projects submitted and in accordance with available resources;
- to create and produce one or more deserving projects, not limited to the scope and timing of the present Call, according to rules to be defined and agreed with the project's authors in compliance with the laws regulating intellectual property.

We hereby also state that the project ideas submitted within the present Call for Projects will be deposited with the Festival, and not be made public.

DATES AND DEADLINE

January 24, 2018 | deadline for the submission of applications

March 21, 2018 | end of selection procedure

1 June to 5 July 2018 | selected shows will be staged at the Ancient Franciscan Cloisters

PERSONAL DATA PROCESSING

In compliance with Legislative Decree no. 196 dated June 30, 2003, "Personal Data Protection Code", and subsequent amendments, the personal data submitted with the applications for the present Call for Projects will be processed in accordance with the said rules, and in compliance with legal obligations.








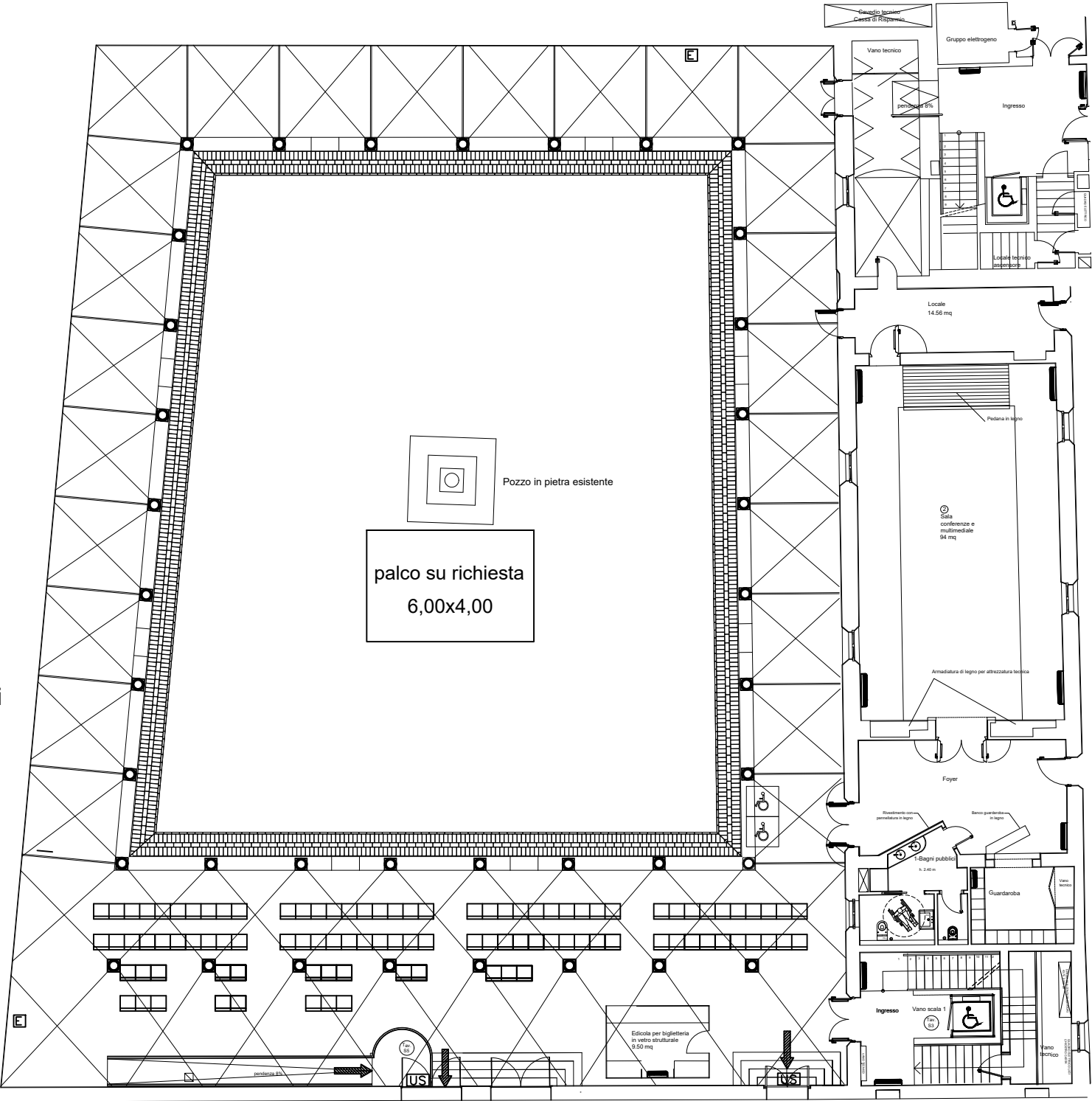
Antichi Chiostri Francescani

LEGENDA:

 VIA DI ESODO ORIZZONTALE

 ESTINTORE PORTATILE

capienza101 + 2 stalli



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Via Dante