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**APPLICATION FORM**

**VESPERS AT SAN VITALE – 3rd edition**

International Call for Projects for the selection of Concerts to be held at the Basilica of San Vitale

The Application Form must be duly filled-in and submitted by e-mail

**no later than 12.00 noon, Thursday, January 31, 2019**

to **comunicazione@ravennafestival.org**

Emails must be marked “Application - Vespers at San Vitale” in the object field.

**Project title**

**Data:**

|  |  |  |  |
| --- | --- | --- | --- |
| Association / Group / Artist | | | |
| Address | | | |
| Postal Code | Town or City | | Country |
| Email | | | |
| **Project Coordinator** | | | |
| Telephone number | | Alternative telephone no. | |
| Email | | | |

I hereby authorize the processing of my personal data in accordance with GDPR EU 2016/679 (General Data Protection Regulation) and declare that I have read the information included in the Call *Vespers at San Vitale* 2019

Signature

**Scheduling**

Please number each of the Time slots below with 0, 1, 2 or 3, according to the following: 0 = no availability, 1 = low availability, 2 = available, 3 = preferred. Try to be as accurate and realistic as possible; please note that flexibility will help in scheduling the selected shows.

⬜ **Time slot** **1 – Thursday, June 6, to Wednesday, June** 12, included

⬜ Time slot **2 – Thursday, June 13, to Wednesday, June** 19, included

⬜ Time slot **3 – Thursday, June 20, to Wednesday, June** 26, included

⬜ Time slot **4 – Thursday, June 27, to Wednesday, July 3**, included

⬜ **Time slot 5 – Thursday, July 4 to Wednesday, July 10**, included

⬜ **Time slot 6 – Thursday, July 11 to Sunday, July 14**, included

**Short CV of the Group** (max 1000 characters)

Please include the CV of the group and/or the artist(s). In the case of groups, provide name and role of every member.

**List of audio/video attachments**

**1. Concert proposal**

Illustrate the concert’s *concept*, highlighting its consistency with the objectives of this Call, its innovative qualities, its connections to a musical tradition or repertoire, etc.

**2. Concert programme**

Include details of listed tracks (title, author, date, length).

**3. Resources and Technical rider**

Clearly detail the resources needed to implement the project: indicate accommodation (number and types of rooms) and all technical requirements.