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**APPLICATION FORM**

**YOUNG ARTISTS FOR DANTE – 4th Edition**

International Call for Projects dedicated to Dante Alighieri

The Application Form must be duly filled-in and submitted by e-mail

**no later than 12.00 noon, Wednesday, February 6, 2019**

to: **comunicazione@ravennafestival.org**

Emails must be marked “Application - Young Artists for Dante” in the object field.

**Project title**

**Data:**

|  |
| --- |
| Association / Group |
| Address  |
| Postal Code | Town or City | Country |
| Email |
| **Project Coordinator**  |
| Telephone number | Alternative telephone no. |
| Email |

I hereby authorize the processing of my personal data in accordance with GDPR EU 2016/679 (General Data Protection Regulation) and declare that I have read the information included in the Call *Young Artists for Dante* 2019

Signature

**Scheduling**

Please give a grade between 0 and 3 to each of the Time slots below, according to the following legenda:

0 = no availability, 1 = low availability, 2 = available, 3 = preferred. Try to be as accurate and realistic as possible; please note that greater flexibility will help in scheduling the selected shows.

⬜ **Time slot** **1 – Thursday, June 6, to Wednesday, June** 12, included

⬜ Time slot **2 – Thursday, June 13, to Wednesday, June** 19, included

⬜ Time slot **3 – Thursday, June 20, to Wednesday, June** 26, included

⬜ Time slot **4 – Thursday, June 27, to Wednesday, July 3**, included

⬜ **Time slot 5 – Thursday, July 4 to Wednesday, July 10**, included

⬜ **Time slot 6 – Thursday, July 11 to Sunday, July 14**, included

**Short CV of the Association / Group** (max 800 characters)

**Other partners** (to be submitted for each partner)

|  |
| --- |
| Association / Group |
| Address  |
| Postal Code | Town or City | Country |
| Email |

**1. PROJECT**

Briefly and clearly describe the project:

* explain the concept
* highlight the features that make it consistent with the aim of the call
* highlight the innovative features
* describe the set-up and its site-specific quality in relation to the Ancient Franciscan Cloister

**2. REFERENCES TO DANTE**

List and describe the references to Dante’s life and works featuring in the project

Highlight competences and/or past experiences in the field of Dante’s study

**3. PERFORMING LANGUAGES**

List the languages featuring in the project

**4. AUDIENCES**

Describe:

* which audience(s) the project addresses
* possible promotion and involvement strategies

Remember that the audience (s) can have different social, geographic, cultural backgrounds

**5. BUDGET**

Define a full budget (complete with personnel and material resources)

Note: write "no requests" if you intend to leave blank fields.

a. ARTISTS’ FEE:

b. ACCOMMODATION REQUIREMENTS:

c. TRANSPORT REQUIREMENTS:

**6. TECHNICAL RIDER**

List the single items of the technical rider and specify if some of them will be provided by you.

**7. TEAM AND PARTNERS**

List the members of the team and the partners, and specify their roles in the project.