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**APPLICATION FORM**

**"YOUNG ARTISTS FOR DANTE” - 3rd Edition**

International Call for Projects dedicated to Dante Alighieri

The Application Form must be duly filled-in and submitted by e-mail

**no later than 12.00 noon, Wednesday, January 24, 2017**

to: **comunicazione@ravennafestival.org**

Emails must be marked “Application - Young Artists for Dante” in the object field.

**Project title**

⬜ Project submitted in collaboration with Cantieri Danza

INFO *www.cantieridanza.org*

**Data:**

|  |
| --- |
| Association / Group |
| Address  |
| Postal Code | Town or City | Country |
| Email |
| **Project Coordinator**  |
| Telephone number | Alternative telephone no. |
| Email |

I hereby authorize the processing of my personal data in accordance with Legislative Decree No. 196 dated June 30, 2003, “Personal Data Protection Code.”

Signature

**Scheduling**

Please give a grade between 0 and 3 to each of the Time slots below, according to the following legenda:

0 = no availability, 1 = low availability, 2 = available, 3 = preferred. Try to be as accurate and realistic as possible; please note that greater flexibility will help in scheduling the selected shows.

⬜ **Time slot** **1 – Friday, June 1, to Thursday, June** 7, included

⬜ Time slot **2 – Friday, June 8, to Thursday, June** 14, included

⬜ Time slot **3 – Friday, June 15, to Thursday, June** 21, included

⬜ Time slot **4 – Friday, June 22, to Thursday, June** 28, included

⬜ **Time slot 5 – Friday, June 29 to Thursday, July 5**, included

**Short CV of the Association / Group** (max 800 characters)

**Other partners** (to be submitted for each partner)

|  |
| --- |
| Association / Group |
| Address  |
| Postal Code | Town or City | Country |
| Email |

**1. Concept** (max 1500 characters)

Illustrate the project concept, highlighting its consistency with the objectives of this Call and its innovative qualities.

**2. Venue** (max 1000 characters)

Describe the intended stage-set and highlight the project’s site-specific quality in relation to the Ancient Franciscan Cloisters.

**3. Knowledge of Dante** (max 1000 characters)

Describe your knowledge of Dante and his work, and how it affects the project.

**4. Audience** (max 800 characters)

Define a target audience and suitable promotion strategies to be implemented. Please consider the actual audience can have different social status, geographic origin and cultural background.

**5. Performative languages** (max 1500 characters)

Describe the different artistic languages used, highlighting the project's multidisciplinary quality.

Please note that musical theatre proposals will be paid special attention.

**6. Budget and Resources** (max 1000 characters)

Clearly detail the resources needed to implement the project: please define a full budget (complete with personnel and material resources), and provide a detailed technical rider. Note: write "no requests" if you intend to leave blank fields.

a. ARTISTS’ FEE:

b. ACCOMMODATION REQUIREMENTS:

c. TRANSPORT REQUIREMENTS:

d. TECHNICAL RIDER:

**7. Time line** (max 1000 characters)

Illustrate the different phases of the project, defining a time line for its creation and staging.

**8. Team and Partners** (max 800 characters)

Define workload distribution, indicating how tasks will be allocated within the group, including partners.